#### **CAMBRIDGE INTERNATIONAL EXAMINATIONS**

**GCE Advanced Level** 

## MARK SCHEME for the October/November 2012 series

# 9686 URDU

9686/02

Paper 2 (Reading and Writing), maximum raw mark 70

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2012 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.



Page 2	Mark Scheme	Syllabus	Paper
	GCE A LEVEL – October/November 2012	9686	02

1 5 sentences clearly showing meaning of given words

[5]

نعمت په

ز بردست به

- 0,200

دعویٰ۔

شرط۔

2 Equivalents of 5 given phrases

[5]

متضاد الفاظـ

نظرانداز\_ توجه\_

فوائد به نقصانات به

مجبور۔ مختار۔

اجنبی۔ جاننے والا۔

روشنی۔ تاریکی۔

Page 3	Mark Scheme	Syllabus	Paper
	GCE A LEVEL – October/November 2012	9686	02

If any part of Q3 or Q4 is given zero marks, the marks for accuracy must be reduced by the appropriate number as specified in the generic mark scheme on the next page.

### 3 Suggested answers

3.1

"" گرآج کوئی کسی کا دوست نہیں؟" اس فقر ہے ہے مصنف کی کیامراد ہے؟

3.2

کرآج کل دوست نام کی چیز ہے، زیاد ہتر دوست مطلی ہوتے ہیں۔ تچی دوئی کم ہے۔

انٹرنیٹ کے بارے میں مصنف کی کیارائے ہے؟

انٹرنیٹ کے بہت سارے فا کدے ہیں۔ دنیا بھر کے لوگوں سے دابطہ کاایک بہت ہی موکر ذریعہ ہے۔

[2]

مضمون پڑھنے کے بعدمصنف پر کیاا تر پڑا؟ اے سوچنے پرمجور کیا گیاہے۔ فیس بُک' فرینڈ ز' صحیح معنوں میں دوست نہیں فیس بُل کا دعویٰ غلط ہے۔ 2]

3.4 فیس بُک کے بارے میں مصنف نے کن مشکلات اور خدشات کا اظہار کیا ہے؟ استے سارے دوست بنانانامکن ہے۔ایک بٹن د بانے سے دوئی کیے پیدا ہو عمق ہے۔ہم غیروں کے ساتھ بات چیت جمپ شپ کرنے کے سلیے میں اپنے بچول کوئع کرنے کی کوشش کرتے ہیں کین فیس بک کے ذریعے وہ آسانی سے غیروں سے دابط کرتے ہیں [4]

3.5 آخری پیراگراف میں مصنف نے پودوں کی مثال کیوں دی ہے؟ وضاحت کیجیے۔ مماثلت مناسب ہے جس طرح پودے کو تین قدرتی وسائل حاصل کونے کی ضرورت ہےتا کیدوا چھی طرح اگ سکے ای طرح دوئی کو تین قدرتی چیزوں کی ضرورت ہے [4]

[Total: 15 + 5 for accuracy = 20 marks]

Page 4	Mark Scheme	Syllabus	Paper
	GCE A LEVEL – October/November 2012	9686	02

### Quality of Language – Accuracy (Questions 3, 4 and 5)

5	Very good	Consistently accurate. Only very few errors of minor significance. Accurate use of more complex structures (verb forms, tenses, prepositions, word order).
4	Good	Higher incidence of error than above, but clearly has a sound grasp of the grammatical elements in spite of lapses. Some capacity to use accurately more complex structures.
3	Sound	Fair level of accuracy. Common tenses and regular verbs mostly correctly formed. Some problems in forming correct agreement of adjectives. Difficulty with irregular verbs, use of prepositions.
2	Below average	Persistent errors in tense and verb forms. Prepositions frequently incorrect. Recurrent errors in agreement of adjectives.
0-	1 Poor	Little or no evidence of grammatical awareness. Most constructions incomplete or incorrect. Consistent and repeated error.

**Note re questions 3 and 4:** The five marks available for quality of language are awarded **globally** for the whole performance on each set of answers.

A concise answer, containing all mark-bearing components for content is scored on the full range of marks for language, i.e. length does not determine the quality of language mark.

An individual answer scoring 0 for content cannot contribute to the overall Quality of Language mark. This means that the total mark out of 5 available on the whole set of answers is reduced on the following scale:

Answer(s) worth a total of 2 or 3 scoring 0: reduce final assessment by 1 Answer(s) worth a total of 4 or 5 scoring 0: reduce final assessment by 2 Answer(s) worth a total of 6 or 7 scoring 0: reduce final assessment by 3 Answer(s) worth a total of 8 or 9 scoring 0: reduce final assessment by 4

**Note:** A minimum of one mark for Quality of Language should be awarded if there are any content marks at all (i.e. 0 language marks only if 0 content marks).

Page 5	Mark Scheme	Syllabus	Paper
	GCE A LEVEL – October/November 2012	9686	02

## 4 Suggested answers

4.1

پہلے پیراگراف میں'' نام نہا دروست'' سے مصنف کی کیامراد ہے؟ جودل سے آپ کے دوست نہیں ہوتے۔(1) نام نہا دروست وہیں جو آپ کو تکلیف دیتے ہیں اور آپ سے فائد واُٹھانے کی کوشش کرتے ہیں (1) [2]

4.2

مصنّف نے دوسری جنگ عظیم کاذکر کیوں کیا؟ وضاحت کیجیے۔ ید کھانے کے لیے کدوئی اور دشمنی ہمیشہ کی نہیں (۱) روس اور امریکہ جنگ کے دوران ساتھ ساتھ جرمنی کے خلاف لڑتے تھے (۱۱)

اس کے بعد کیا ہوا؟ (ii)

د من بن گئے تھے اور سر د جنگ تقریباً بچاس سال تک ہوتی رہی (۱) ابھی وشمنی کم ہوئی۔(۱) [3]

4.3

کرکٹ کے متعلق عبارت میں دی گئی دومختلف مثالوں کاموازنہ کیجیے۔ پہلی مثال انگلینڈ اور آسٹریلیا کی ہے دشمنی نہیں رقابت ہے۔(۱) جب کہ بھارت اور پاکستان سیجے معنوں میں دشمن ممالک ہیں جنہوں نے جنگیں اڑیں اور بیج جنگ ہے تم نہیں۔(۱)

4.4

ورلڈ کپ سیمی فائنل کے موقع پر کیا خاص بات ہوئی؟ انڈیااور پاکتان کامقابلہ۔ (۱) بھارت کے وزیرعظم نے پاکتان کے وزیرعظم کو چھے ساتھ دیکھنے کی دعوت دی۔ (۱)

می دیکھااور با نیس کیس دوستانه ماحول میں۔ (۱) مستقبل میں مزید مزاکرات کی امید (۱) [4]

4.5

عبارت کے ابتداء سے اختیام تک دوستی کے بارے میں مصنف کے خیالات میں کیا تبدیلی آئی؟ ابتداء میں مصنف کے خیالات منفی نظرآتے ہیں۔ دخمن پرزیادہ مجروسد کھتا ہے۔ دوست سب مطلی ہوتے ہیں۔ پھراپی مثالوں کے ذریعے وہ دخمن ممالک کے بہتر تعلقات کی امید کا اظہار کرتا ہے۔ [2]

[Total: 15 + 5 for accuracy = 20 marks]

Page 6	Mark Scheme	Syllabus	Paper
	GCE A LEVEL – October/November 2012	9686	02

### 5 Comprehension Essays

These are marked according to the published mark grids. (See next two pages.)

Candidates may address the following points. Information should be drawn from both passages.

Personal response should be only 40 words long so not much detail can be given. Candidates' *own appropriate opinion* is important here.

[Total for Paper: 70 marks]

[5]

Page 7	Mark Scheme	Syllabus	Paper
	GCE A LEVEL – October/November 2012	9686	02

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Page 8	Mark Scheme	Syllabus	Paper
	GCE A LEVEL – October/November 2012	9686	02

### Response to the passage (Question 5)

This should be marked as a mini-essay according to the variety and interest of the opinions and views expressed, the candidate's response to the original text stimulus, and their ability to express a personal point of view.

#### 5 Very good

Varied and interesting ideas, showing an element of flair and imagination, a capacity to express a personal point of view.

#### 4 Good

Not the flair and imagination of the best candidates, but work still shows an ability to express a range of ideas, maintain interest and respond to the issues raised.

#### 3 Sound

A fair level of interest and ideas. May concentrate on a single issue, but there is still a response to ideas in the text.

#### 2 Below average

Limited range of ideas; rather humdrum. May disregard the element of response to the text, and write a largely unrelated free-composition.

#### 0-1 Poor

Few ideas to offer on the theme. Banal and pedestrian. No element of personal response to the text. Repeated error.